

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes the tempo marking 'Misterioso' and a quarter note equal to 138 beats per minute. The second system includes the dynamic marking 'mp' and the instruction '(with pedal)'. The third system features four measures with the following chord changes: C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system features four measures with the chord change Bm. The score includes various musical notations such as slurs, ties, and dynamic markings.

ANYA: F#m/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#m/C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G D/F# G Cm/G G7

Cm G/D C7/E F

Fm/A \flat Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

Fm Fm/C Cm Cm/E \flat
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is in D minor and includes the lyrics 'cross my mem - o - ry...'. The second system changes to C major and includes 'Far a - way, long a - go,'. The third system returns to D minor and includes 'glow - ing dim as an em - ber,'. The fourth system remains in D minor and includes 'things my heart used to know,'. Chord symbols are placed above the vocal line, and performance markings like 'rall.' and 'a tempo' are included. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

*F*m/A *C*m/G# G#7/B# C#7/B
rit.

things it yearns to re - mem - ber...

rit.

*F*m *a tempo* *F*m/C# *C*m *C*m/B A#m7(+5) *poco ritard.*

And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower
*F*m/A *C*m/G# G#7 sus *poco ritard.* G#

once up - on a De - cem

poco ritard.

*C*m *a tempo* *rit.*

ber...

p a tempo *rit.*